

COST:

\$495 PER STUDENT

PLEASE CONTACT TERRY PARKER FOR REGISTRATION

256-627-6882

TMPARKER1@UNA.EDU

REGISTRATION FORM

NAME: _____

TITLE: _____

AGENCY: _____

ADDRESS: _____

CITY: _____

STATE/
ZIP: _____

PHONE: _____

EMAIL: _____

ABOUT YOUR INSTRUCTOR:

Jan Johnson is retired from the State of Florida with over forty years experience in law enforcement. After ten years with the F.B.I., Jan made the transition to crime scene analysis. She is recognized by the IAI as a Certified Senior Crime Scene Analyst and worked for FDLE in Pensacola, Florida for over twenty-two years. As a laboratory analyst and crime scene examiner, her field of experience includes detection, collection, and preservation of physical evidence, bloodstain pattern interpretation, trajectory analysis, buried body and skeletal remains recovery, clandestine laboratories, and numerous other procedures involving crime scene investigations. Due to her expertise in bloodstain pattern interpretation and crime scene reconstruction and analysis, Jan has testified in hundreds of criminal cases as an expert witness. Before retiring in 2004, Jan spent three years with the Escambia County Sheriff's Office as supervisor of the Crime Scene and Latent Print units, as well as overseer of ECSO's new crime lab, which she designed. Jan served in the highly distinguished role of President of the IAI in 2004, and Chairman of the Board in 2005, and considers herself honored to have been on the IAI's original Crime Scene Certification Board. Jan has served as President for the Florida Division of the IAI in 2007 as well as Chairman of the Board in 2008. She continues to serve on various committees within both the IAI and FDIAI. Jan has taught numerous courses in the areas of both Crime Scene and Bloodstain Pattern Interpretation and Crime Scene Reconstruction in the United States and abroad, including South Africa, Brazil, and Bermuda.



JAN JOHNSON, S.C.L.A.

BASIC FORENSIC PHOTOGRAPHY

By

Jan Johnson, SCLA

Retired Senior Crime Laboratory
Analyst

Certified by State of Florida in Crime
Scene

Analysis and Bloodstain Pattern

Analysis Certified by IAI

in Crime Scene Analysis

President of Forensic Pieces, Inc.

COURSE DATES:

**APRIL 9-13, 2012
8:00 AM - 5:00 PM**

LOCATION:

**UNIVERSITY OF NORTH ALABAMA
EAST CAMPUS
1640 TUNE AVE
FLORENCE, AL 35630**

HOSTING AGENCY'S RECOMMENDED LODGING:

**MARRIOTT SHOALS HOTEL AND SPA
10 HIGHTOWER PLACE
FLORENCE, AL 35630 (256) 246-3600**

HOSTED BY: UNIVERSITY OF NORTH ALABAMA PUBLIC SAFETY INSTITUTE

HOST CONTACT: TERRY PARKER (256) 549-4531 TMPARKER1@UNA.EDU

COURSE DESCRIPTION:



This course is specifically designed for anyone who is tasked with the responsibility of having to document crime scenes, autopsy or body injuries, or evidentiary items within a controlled laboratory setting. Crime Scene Investigators, Detectives, Medical Examiner Personnel, or anyone in which taking good photographs for court purposes is an integral part of what you do must attend this course. You must master the camera which is a vital piece of your equipment. This class will cover the triad of exposure with the modern digital cameras, image composition, and managing the images you obtain, basically the start to finish of your critical documentation achieved by forensic photography. Examination photography of evidence, impression photography, flashy photography, night and low light photography, as well as situations with Bluestar and luminol for bloodstain documentation will be covered in addition to much more. The course will be taught from the standpoint of you have simply been handed a new point and shoot digital camera and told to go to your job with either no training or minimal instructions. Regardless of your skill level, your images will improve with this training.

COURSE TOPICS:

- *Exposure Basics
- *Metering
- *Lens and Focal Length
- *Basic Principles of Forensic Composition
- *Location and Evidence Composition
- *Flash Photography
- *Low Light Photography
- *Flash and Crime Scene Composition
- *Photographing People
- *Autopsy Photography
- *Basic Principles of Macro Photography
- *Alternate Light Source Photography

WHAT TO BRING TO THE COURSE:

Casual attire is suitable. Students should bring a laptop computer, camera, external camera flash, tripod and sync cord. Students will be trained on their own camera.

WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for crime scene officers with or without experience. This course is taught in a manner in which the crime scene officer can easily understand.

