

## ABOUT YOUR INSTRUCTORS:

**COST: \$595 PER STUDENT**

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES  
MAJOR CREDIT CARDS ACCEPTED  
TIN# 900496490  
FAX/MAIL TO FORENSIC PIECES (CONTACT INFO BELOW)

**REGISTRATION FORM**

NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

AGENCY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE/  
ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**BASIC/ADVANCED FORENSIC  
PHOTOGRAPHY**

By  
Kyle King, CSCSA, CFPH  
Certified by the IAI in Forensic  
Photography and as a Senior Crime  
Scene Analyst  
With  
Anthony Dissis, CCSA

In Association with Forensic Pieces,  
Inc.



KYLE KING  
CSCSA, CFPH

Detective Sergeant Kyle King supervises all forensic operations for the Indian River County Sheriff's Office, in Vero Beach Florida. Forensic operations of the Indian River County Sheriff's Office include: crime scene investigations, forensic imaging, latent, digital forensics laboratory, and evidence control. He has been a law enforcement officer with that agency since 1989, with the majority of his career working in criminal investigations. Sergeant King is an IAI Certified Senior Crime Scene Analyst and an IAI Certified Forensic Photographer. He is a member of the IAI Forensic Identification Committee and also a member of the FDIAI Forensic Photography Committee. Kyle has taught numerous photography courses over the last few years and continues to provide state of the art training for all in attendance, regardless of their previous photographic experience.



ANTHOHY DISSIS  
CCSA

Sergeant Thomas Anthony Dissis is a sworn law enforcement member of the Indian River County Sheriff's Office since 1992. The majority of his career has been spent in the Criminal Investigations Division including Undercover Narcotics, Crimes Against Persons – rape /homicide and Crime Scene Investigations. He is court qualified as an expert in several areas of crime scene investigation. Anthony is currently assigned to the Law Enforcement Division and is serving as shift supervisor. He has earned a Master's Degree in Accounting with a concentration in forensic accounting. His enthusiasm for forensic photography makes him an excellent co-instructor for this photography course. He is certified by the International Association for Identification as a Crime Scene Analyst.

**COURSE DATES: NOVEMBER 6 - 10, 2017**  
**8:00 AM- 5:00 PM**

**LOCATION: DALLAS POLICE DEPARTMENT**  
**1600 S. LAMAR STREET**  
**DALLAS, TX 75215**

**RECOMMENDED LODGING: NYLO HOTEL**  
**1325 S. LAMAR STREET**  
**DALLAS, TX 75215**  
**PHONE: (214) 421 - 1080**

**HOSTING AGENCY: DALLAS POLICE DEPARTMENT**  
**HOST CONTACT: AMY NEVILLE (214) 671 - 3858 OR [AMY.NEVILLE@DPD.CI.DALLAS.TX.US](mailto:AMY.NEVILLE@DPD.CI.DALLAS.TX.US)**

**COURSE DESCRIPTION:**



The first three days of this course will be devoted to basic crime scene photography, followed by an advanced section for the last two days. This course is specifically designed for anyone who is tasked with the responsibility of having to document crime scenes, autopsy or body injuries, or evidentiary items within a controlled laboratory setting. Crime scene investigators, detectives, medical examiner and coroner investigators, or anyone in which taking good photographs for court purposes is an integral part of what you do, should most definitely attend this course. You must master the camera which is a vital piece of your equipment. This class will cover the triad of exposure with the modern digital cameras, image composition, and managing the images you obtain, basically the start to finish of your critical documentation achieved by forensic photography. Examination photography of evidence, impression photography, flash photography, night and low light photography, as well as situations with Blue star and Luminal for bloodstain documentation will be covered in addition to much more. The course will be taught from the standpoint of you have simply been handed a new point and shoot digital camera and told to go to your job with either no training or minimal instructions. Regardless of your skill level, your images will improve with this training.

**COURSE TOPICS:**

- Exposure basics
- Metering
- Lens and focal length
- Basic principles of forensic Composition
- Location and evidence composition
- Flash photography
- Low Light Photography
- Flash and crime scene composition
- Photographing people
- Autopsy photography
- Basic principles of macro photography
- Alternate light source photography

**WHAT TO BRING TO CLASS:**

Casual attire is suitable.  
A laptop computer,  
A camera with, external camera  
flash, tripod and sync cord. Are  
recommended.  
Students will be trained on their own  
camera.

**WHO SHOULD ATTEND?**

This is a hands-on course that is specifically designed for crime scene officers with or without experience. This course is taught in a manner in which the crime scene officer can easily understand.

