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**INTRODUCTION TO CRIME
SCENE PHOTOGRAPHY**

By

Dawn Watkins,

M.S., CSCSA, CFPH, CLPE, CEP

Certified by the IAI as a Senior Crime Scene Analyst as
well as in Latent Print Examination
and Forensic Photography

And

King C. Brown,

M.S., CSCSA, CFPH, CLPE, CEP

Certified by the IAI as a Senior Crime Scene Analyst as
well as in Latent Print Examination
and Forensic Photography

ABOUT YOUR INSTRUCTORS:

Mr. Brown holds a Master's degree in Criminal Justice, and is an IAI Certified Senior Crime Scene Analyst, Certified Forensic Photographer & Certified Latent Print Examiner. He is the Crime Scene Supervisor for the West Palm Beach (Florida) Police Department, past President of the Florida Division of the IAI, Recipient of the Good of the Association Award and a Distinguished Member. Mr. Brown has been in the field of Forensic Science for 32 years. Mr. Brown is the President of the Gold Coast Forensic Association and is an Adjunct Professor at Eastern Florida State College in the Crime Scene Technology Associates Degree Program. Mr. Brown also instructs for other various groups. Mr. Brown has also been a lecturer at the IAI Training Conferences since 1996.



KING C. BROWN,
M.S., CSCSA, CFPH,
CLPE, CEP



DAWN WATKINS,
M.S., CSCSA, CFPH,
CLPE, CEP

Ms. Watkins holds a Master's degree in Criminal Justice, and is a Certified Latent Print Examiner, Certified Forensic Photographer and a Certified Senior Crime Scene Analyst with the IAI. Ms. Watkins is a Recipient of the Good of the Association Award and a Distinguished Member of the IAI. She has been in the field of Forensic Science for 42 years, formally with the Federal Bureau of Investigations, Washington DC. She recently retired as the Senior Latent Print Examiner Crime Scene Investigator III with the Palm Beach Gardens Police Department in Florida. Ms. Watkins serves on the Educational Board of the Gold Coast Forensic Association and is an instructor for various groups. Ms. Watkins is on the Latent Print Committee for the FDIAl and on the Ten-Print Sub-Committee for the IAI. Dawn has been a lecturer at the IAI since 1996.

**COURSE DATES: SEPTEMBER 25 – 27, 2019 (WED – FRI)
8:00 AM - 5:00 PM**

**LOCATION: MEMPHIS POLICE TRAINING ACADEMY
4371 OK ROBERTSON ROAD
MEMPHIS, TN 38127**

**RECOMMENDED LODGING: HAMPTON INN & SUITES*
175 PEABODY PLACE
MEMPHIS, TN 38103
PHONE: (901) 260-4000**

**WESTIN MEMPHIS*
BEALE STREET
1470 LT. GEORGE W. LEE AVE.
MEMPHIS, TN 38103
PHONE: (901) 334-5900**

**RESIDENCE INN*
MEMPHIS DOWNTOWN
110 MONROE AVENUE
MEMPHIS, TN 38103
PHONE: (901)578-3700**

***ALL HOTELS ARE 20 MINUTES FROM THE TRAINING FACILITY**

**HOSTING AGENCY: MEMPHIS POLICE DEPARTMENT
HOST CONTACT: TONY BARBAROTTO (901)314-9011 OR ANTHOY. BARBAROTTO@MEMPHISTN.GOV**

****TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141**

COURSE DESCRIPTION:

Introduction to Crime Scene Photography is a 24-hour course with emphasis on the realm of digital photography uses in law enforcement and crime scene investigation and preservation.

This course uses a hands-on approach covering all aspects of crime scene photography from camera nomenclature, types of camera's, lenses, flash units, compass points, different types of scene photography, close-up's, macro, scaled images, proper layout of images and specialized forensic photography.

The course is designed so that the student uses the camera in the class, becomes familiar with their own camera and captures a large number of photographs in various situations as it applies to law enforcement and crime scene investigations.

The course is broken into lecture, camera hands on, exercises, critique and practical examples.

****Please read the materials to bring to class upon registration.***

COURSE TOPICS:

- History of Photography
- General Camera Functions
- Lenses & Lens Functions
- Electronic Flash
- Digital Terminology
- Scales for Crime Scene Photography & Scale Placement
- Steps for Photographing the Crime Scene
- Numbering the Scene & Visual Diagrams
- The Perfect Setting for any Scene
- Digital Footprint & Tire Track Impressions
- Photographing the Crime Scene
- Portrait & Group Photography
- UV & IR Imaging for Forensic Evidence
- High Dynamic Range Photography
- Digital Imaging and the Law

WHAT TO BRING TO CLASS:

- Digital Camera
- Lens
- Flash Unit
- Memory Cards for 250 images per day
- Memory Card Reader
- Tripod
- Cable Release
- Laptop Computer with the access to load programs (if available)
- Sharpie
- Highlighter

WHO SHOULD ATTEND?

- Crime Scene investigators
- Laboratory Personnel
- Forensic Instructors
- Students
- Interns