

**COST: \$595 PER STUDENT**

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**REGISTRATION FORM**

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CITY: \_\_\_\_\_  
STATE/  
ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

**BASIC TO ADVANCED FORENSIC  
PHOTOGRAPHY**

By:

Jan Johnson, CSCSA

Retired Senior Crime Laboratory Analyst  
Certified by State of Florida in Crime Scene  
Analysis & Bloodstain Pattern Analysis Certified  
IAI in Crime Scene Analysis  
President of Forensic Pieces, Inc.

&

Robert Wyman, President  
Wyman Enterprises, Inc.

Forensic Photography, Evidence Documentation  
Traffic Crash & Crime Scene Reconstruction



JAN JOHNSON, CSCSA

Jan Johnson is retired from the State of Florida with over forty years of experience in law enforcement. After ten years with the FBI, Jan made the transition to crime scene analysis. She is recognized by the International Association of Identification (IAI) as a Certified Senior Crime Scene Analyst (CSCSA) and worked for FDLE in Pensacola, Florida for over twenty-two years. As a laboratory analyst and crime scene examiner, Jan's field of experience includes detection, collection, & preservation of physical evidence, bloodstain pattern analysis, trajectory analysis, buried body & skeletal remains recovery, clandestine laboratories, as well as numerous other procedures involving crime scene investigations. Due to her expertise in bloodstain pattern analysis along with crime scene reconstruction & analysis, Jan has testified in hundreds of criminal cases as an expert witness. Before retiring in 2004, she spent three years with the Escambia County Sheriff's Office as the Supervisor of the Crime Scene Latent Print Units, as well as overseer of ECSO's state-of-the-art Crime Laboratory, which she designed. Jan also served in the highly distinguished role of President of the IAI in 2004, Chairman of the Board in 2005, & considers herself honored to have been on the IAI's original Crime Scene Certification Board. Jan served as the President for the Florida Division of the IAI in 2007 as well as Chairman of the Board in 2008 and continues to serve on various committees within both the IAI and Florida Division of the IAI. Jan has taught numerous courses in the areas of both Crime Scene, Bloodstain Pattern Analysis, Shooting Reconstruction & Crime Scene Reconstruction, to name a few, here in the United States as well as abroad, including Canada, South Africa, Brazil, Bermuda, Costa Rica, & El Salvador.

**ABOUT YOUR INSTRUCTORS:**



ROBERT WYMAN

Mr. Robert Wyman is President of Wyman Enterprises, Inc., located in Coral Springs, Florida. Wyman Enterprises, Inc. provides Forensic Photography and Evidence Documentation services for civil & criminal cases. Criminal case subjects include homicide, robbery, battery, fraud, criminal negligence & public corruption. Mr. Wyman has been accepted as an Expert Witness in Federal, State and local courts. His work has been published in four books regarding Traffic Crash Reconstruction & Evidence Documentation, as well as numerous articles in magazines & industry newsletters. Robert is a frequent guest speaker at conventions, seminars & local association meetings for Private Investigators, Paralegals, Attorneys, Traffic Crash Reconstructionists & Crime Scene Investigators. Mr. Wyman previously served as a Traffic Analyst, Traffic Engineer, and Emergency Management Coordinator for Miami-Dade County government, followed by a civilian (non-sworn) position as Special Events Coordinator for the City of Miami Police Department. He started full-time private practice in 1988. At present, Robert's forensic documentation assignments typically include photos, videos, detailed accident site & vehicular damage measurements, 2-D and 3-D scaled diagrams/models, photogrammetry, audio/video/photo analysis, GPS forensics & GPS cellphone location mapping.

**COURSE DATES: AUGUST 25 - 27, 2021**

**HOURS OF CLASS AS FOLLOWS IN ORDER TO  
ACCOMMODATE NIGHT PHOTOGRAPHY SESSION**

**WEDNESDAY: 8:00 AM – 5:00 PM**

**THURSDAY: 8:00 AM – 5:00 PM & 7:30 PM – 9:30 PM**

**FRIDAY: 8:00 AM – 3:00 PM**

**RECOMMENDED LODGING: HOME 2 SUITES BY HILTO  
2610 UNIVERSITY BLVD.  
TUSCALOOSA, AL 35401  
PHONE: (205) 349-2002**

**HOSTING AGENCY: LAW ENFORCEMENT ACADEMY TUSCALOOSA**

**HOST CONTACT: WESLEY JACOBS (205) 759-3000 OR [WJACOBS1@TUSCALOOSA.COM](mailto:WJACOBS1@TUSCALOOSA.COM)**

**\*\*TO REGISTER VISIT [WWW.FORENSICPIECES.COM](http://WWW.FORENSICPIECES.COM) OR CALL US AT (850) 332-0141\*\***

**LOCATION: LAW ENFORCEMENT ACADEMY TUSCALOOSA  
7601 ROBERT CARDINAL AIRPOR ROAD  
TUSCALOOSA, AL 35401**

**COURSE DESCRIPTION:**

This informative and exciting 3-day course provides each in attendance unique classroom presentations and outdoor hands-on exercises, both for day and night situations. This training is designed to assist Crime Scene Investigators, Traffic Crash Officers, Fire and Arson Investigators, Medical Examiners, and Local Government Code-Compliance officials to accurately document assignments they are faced with in their respective investigative professions. There are many things involved with creating a forensic puzzle to be put together by all components of an investigation, most importantly in many cases, is the invaluable forensic photography that can either make or break your case. This course will be most useful to inform the attendee of the ever-important task of properly documenting your scene.

Course topics are purposely structured to be basic, entry-level presentations for inexperienced or “point-and-shoot” photographers, moderately-experienced photographers with some training, as well as experienced photographers looking for a refresher course or some new ideas.

Throughout the course, these basic through advanced photographic subjects will be matched to real-world forensic documentation assignments; however, this course is not intended to be a complete, in-depth Forensic Photography “Master Class.” This class will cover the exposure triangle with modern digital cameras, image composition, managing the images you obtain; basically the start to finish of your critical documentation achieved by forensic photography. Examination photography of evidence, impression photography, flash photography, night and low light photography, as well as situations with BlueStar for bloodstain documentation and lasers for trajectory documentation will be covered. Regardless of your skill level in forensic photography, your images are sure to improve upon completion of this training.

**BASIC COURSE TOPICS WITH A FEW ADVANCED FEATURES:**

- The Importance of Evidence Photography & Professional Policies, Procedures, & SOP’s
- Camera & Lens Operation, Settings, Options & Handling
- Camera Add-On Equipment to Enhance Your Forensic Images
- Differences in Camera Modes
- The Exposure Triangle...Shutter Speed, Aperture & ISO Settings
- Indoor Flash Photography:
  - Shadows
  - Confined Spaces
  - Other Special Circumstances Related to Evidence Documentation
- Outdoor Flash Photography:
  - Retro-Reflective Surfaces
  - Painting with Light Techniques
- Ambient-Light Photography
- Close-Up Photography
- Utilization of Scales, & Additional Lighting Techniques
- Photographic Workflow:
  - Image Metadata, Photo Logs, & Image Archives

**ADVANCED COURSE TOPICS:**

- Alternate Light Source Photography
- Laser Use for Trajectory Photography
- BlueStar Forensics Photography for Latent Bloodstain Documentation

**WHO SHOULD ATTEND?**

Any employee tasked with photographic documentation using a DSLR or Mirrorless Camera\*.

- Crime Scene Investigators
- Traffic Crash Investigators
- Medical Examiner/Coroner Investigators
- Fire and Arson Investigators
- Local Government Code-Compliance Officers

\* Photographers with “Point-and-Shoot” cameras will not be able to participate in many of the exercises, as these cameras have limited manual controls. This course is not recommended for point-and-shoot camera users.

**WHAT TO BRING TO CLASS:**

- Camera Owner’s Manual (printed or PDF version on your cellphone or computer)
- Camera, lens(es), batteries, battery charger, memory card, filters, and any necessary cables
- Camera Flash unit, off-camera flash cable, extra batteries
- Tripod
- Wired or wireless remote shutter release (Remote cable, or WiFi, Bluetooth, or Infrared remote-control unit or cellphone App)
- Casual attire suitable for classroom and outdoor activities (day and night)

\* If you do not have all the equipment items mentioned above, bring what you have; however, some exercises may exclude attendee participation without specific equipment items.