

**COST: \$495 PER STUDENT**

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**STAGED CRIME SCENE  
INVESTIGATIONS**

By

Jan Johnson, CSCSA

Retired Senior Crime Laboratory Analyst  
Certified by State of Florida in Crime  
Scene

Analysis and Bloodstain Pattern Analysis  
Certified by IAI

in Crime Scene Analysis  
President of Forensic Pieces, Inc.

**ABOUT YOUR INSTRUCTOR:**

Jan Johnson is retired from the State of Florida with over forty years of experience in law enforcement. After ten years with the FBI, Jan made the transition to crime scene analysis. She is recognized by the International Association of Identification (IAI) as a Certified Senior Crime Scene Analyst (CSCSA) and worked for FDLE in Pensacola, Florida for over twenty-two years. As a laboratory analyst and crime scene examiner, Jan's field of experience includes detection, collection, and preservation of physical evidence, bloodstain pattern analysis, trajectory analysis, buried body and skeletal remains recovery, clandestine laboratories, and numerous other procedures involving crime scene investigations. Due to her expertise in bloodstain pattern analysis along with crime scene reconstruction and analysis, Jan has testified in hundreds of criminal cases as an expert witness. Before retiring in 2004, she spent three years with the Escambia County Sheriff's Office as the Supervisor of the Crime Scene Latent Print Units, as well as overseer of ECSO's state-of-the-art Crime Laboratory, which she designed. Jan also served in the highly distinguished role of President of the IAI in 2004, Chairman of the Board in 2005, and considers herself honored to have been on the IAI's original Crime Scene Certification Board. Jan served as the President for the Florida Division of the IAI in 2007 as well as Chairman of the Board in 2008 and continues to serve on various committees within both the IAI and Florida Division of the IAI. Jan has taught numerous courses in the areas of both Crime Scene, Bloodstain Pattern Analysis, Shooting Reconstruction and Crime Scene Reconstruction, to name a few, here in the United States as well as abroad, including Canada, South Africa, Brazil, Bermuda, Costa Rica, and El Salvador.



JAN JOHNSON, CSCSA

**COURSE DATES: AUGUST 30 – SEPTEMBER 1, 2023**  
**8:00 AM – 5:00 PM**

**LOCATION: WARD COUNTY ADMINISTRATIVE BUILDING**  
**225 3<sup>RD</sup> STREET SE – 1<sup>ST</sup> FLOOR**  
**ROOMS 106 – 108**  
**MINOT, ND 58701**

**RECOMMENDED LODGING: SLEEP INN & SUITES**  
**2400 10<sup>TH</sup> STREET SOUTHWEST**  
**MINOT, ND 58701**  
**PHONE: (701) 837-3100**

**HOSTING AGENCY: WARD COUNTY SHERIFF'S DEPARTMENT**  
**HOST CONTACT: CAPTAIN JASON KRAFT (701) 857-6500 OR [JASON.KRAFT@WARDND.COM](mailto:JASON.KRAFT@WARDND.COM)**

**\*\*TO REGISTER, VISIT [WWW.FORENSICPIECES.COM](http://WWW.FORENSICPIECES.COM) OR CALL US AT (850) 332-0141**

## STAGED CRIME SCENE INVESTIGATIONS

WARD COUNTY SHERIFF'S OFFICE- AUGUST 30 – SEPTEMBER 2, 2023

### COURSE DESCRIPTION:

Any deliberate effort made by an offender before police arrive to alter the pristine condition of a crime scene to purposely thwart the investigation and frustrate the overall criminal justice process is the essence of crime scene staging. Crime scene staging could be increasing due to public fascination with crime scene related media, enhanced awareness of forensic science application, and/or offenders' belief in their understanding of how crime scenes should look. This comprehensive, 24-hour course is designed for crime scene investigators, detectives, crime laboratory analysts, and other forensic professionals involved in crime scene examination related work. This course explores what is known about crime scene staging and instructs students on how to use a new methodology for the early detection and analysis of potentially staged crime scenes. This course also integrates critical documentation techniques used to create a permanent record of bloodstain pattern evidence and/or firearms-related incident evidence for the purpose of a comprehensive, multi-disciplinary crime scene reconstruction towards supporting or refuting claims made by a would-be crime scene stager.

### COURSE TOPICS:

- Equivocal death investigations
- Historical perspectives
- Incidental altercation In scenes
- Types of crime scene staging
- Primary scenes
- Secondary vs tertiary scenes
- Red flag indicators
- Note taking, report writing
- General documentation of physical evidence
- Biological evidence Detection and collection
- Other evidence to be aware of and collected
- Profiling the stager
- Case examples of staged scenes for problem solving



### WHAT TO BRING TO CLASS:

Casual attire is suitable. It is highly recommended that students bring a laptop computer as well as a digital camera however it is not required to attend this training.

### WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for patrol officers, investigators, detectives and crime scene personnel or without experience.

