

COST: \$675 PER STUDENT

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES
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TIN# 900496490
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* Cancellation and refund policy in effect. Please visit
<http://forensicpieces.com/hosting-and-attending-courses-faq>

Forensic Pieces presents:

SHOOTING RECONSTRUCTION

In Honor of Our Beloved Founder of Forensic Pieces, Jan Johnson, CSCSA

We commit to you the same techniques, structure, and integrity that our fearless leader Jan Johnson carried with her to every scene, every training, every conference, every time. It will be our constant goal to strive, meet, and exceed the extremely high standards set by the one who led thousands all over the world to success in the areas of Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting Reconstruction, Crime Scene Reconstruction, and so much more. Each instructor and training will reflect the legacy Jan wanted for her company and the forensic community. We appreciate all the continued support as we forge ahead our new path forward. As Jan Johnson would always say: Full Speed Ahead!

ABOUT YOUR INSTRUCTOR:

PLEASE CONTACT THE FORENSIC PIECE OFFICE DIRECTLY (850) 332-0141 WITH ANY QUESTIONS ABOUT YOUR INSTRUCTOR. AT THE TIME OF THIS POST, THE INSTRUCTOR WAS PENDING.



COURSE DATES: FEBRUARY 26 – MARCH 1, 2024
8:00 AM – 5:00 PM

LOCATION: SALINAS POLICE DEPARTMENT
312 E. ALISAL STREET
SALINAS, CA 93901

RECOMMENDED LODGING: HAMPTON INN
523 WORK STREET
SALINAS, CA 93901
PHONE: (831) 754-4700

HOSTING AGENCY: SALINAS POLICE DEPARTMENT
HOST CONTACT: JULIANE SHARP (831) 758-7230 OR JULIANE.MESIROFF@CI.SALINAS.CA.US
****TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141**

SHOOTING RECONSTRUCTION

COURSE DESCRIPTION:

This comprehensive five-day course is designed for crime scene investigators, detectives, crime laboratory analysts and others in the field of forensic science that have the basic training and skills for shooting crime scene examinations. This course will assist law enforcement officers in connecting all of the forensic pieces for the purpose of shooting crime scene reconstruction. A crime scene is a huge puzzle, and piece by piece we compile the physical evidence in each case; the more difficult job is trying to connect those pieces to obtain the big picture, the shooting crime scene reconstruction. This course will also assist in the documentation of physical evidence at the scene which previously might not have been recorded. The attendees will learn by using string, dowel rods, scientific calculators, and/or lasers about the flight path of the projectile from the moment it leaves a firearm muzzle to the moment it strikes the final target and is recovered. Also, students will examine the firearm residue for estimated distance determination from the position of the shooter to the victim and/or final target. Mock scenes for this course were designed to assist the student in the importance of scene documentation, and to obtain the maximum, accurate information for ultimate shooting crime scene reconstruction.

COURSE TOPICS:

- Physical Evidence in Firearms Cases
- Photographic & Video Techniques
- Search, Sketching & Measuring Techniques
- Metal Detector Techniques
- Implementation of Grid Search
- Bloodstain Patterns
- Trigonometry & Trajectory
- Lasers & Shooting Reconstruction
- Chemical Applications
- Case Scenarios: Single-Shooting, Multiple-Shooting & Officer-Involved Shooting Crime Scenes
- Report Writing
- Courtroom Testimony

WHAT TO BRING TO CLASS:

Casual attire is suitable. A laptop computer with PowerPoint capabilities and a camera are recommended. Any student who has a trajectory kit that they prefer to use or to gain knowledge and experience on their newly purchased kit should bring it to the class.

WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for Crime Scene Investigators or Analysts with or without experience. This course is taught in a manner in which the Crime Scene Investigator or Analyst can easily understand.

