

COST: \$675 PER STUDENT

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES
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TIN# 900496490
FAX/MAIL TO FORENSIC PIECES (CONTACT INFO BELOW)

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* Cancellation and refund policy in effect. Please visit
<http://forensicpieces.com/hosting-and-attending-courses-faq>

Forensic Pieces presents:
**ADVANCED SHOOTING
RECONSTRUCTION**

In Honor of Our Beloved Founder of Forensic Pieces, Jan Johnson, CSCSA

We commit to you the same techniques, structure, and integrity that our fearless leader Jan Johnson carried with her to every scene, every training, every conference, every time. It will be our constant goal to strive, meet, and exceed the extremely high standards set by the one who led thousands all over the world to success in the areas of Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting Reconstruction, Crime Scene Reconstruction, and so much more. Each instructor and training will reflect the legacy Jan wanted for her company and the forensic community. We appreciate all the continued support as we forge ahead our new path forward. As Jan Johnson would always say: Full Speed Ahead!

ABOUT YOUR INSTRUCTOR:

PLEASE CONTACT THE FORENSIC PIECE OFFICE DIRECTLY (850) 332-0141 WITH ANY QUESTIONS ABOUT YOUR INSTRUCTOR. AT THE TIME OF THIS POST, THE INSTRUCTOR WAS PENDING.



COURSE DATES: SEPTEMBER 9 - 13, 2024
8:00 AM – 5:00 PM

LOCATION: SALINAS POLICE DEPARTMENT
312 E. ALISAL STREET
SALINAS, CA 93901

RECOMMENDED LODGING: HAMPTON INN
523 WORK STREET
SALINAS, CA 93901
PHONE: (831) 754-4700

HOSTING AGENCY: SALINAS POLICE DEPARTMENT
HOST CONTACT: JULIANE SHARPE (831) 758-7230 OR JULIANE.MESIROFF@CI.SALINAS.CA.US
****TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141**

COURSE DESCRIPTION:

This advanced five day, 40-hour course is designed for crime scene investigators, detectives, crime laboratory analysts and others in the field of forensic science that have the basic training and skills for shooting crime scene examinations. This course will assist law enforcement officers in connecting all of the forensic pieces for the purpose of shooting crime scene reconstruction. A crime scene is a huge puzzle, and piece by piece we compile the physical evidence in each case; the more difficult job is trying to connect those pieces to obtain the big picture, the shooting crime scene reconstruction. This course will also assist in the documentation of physical evidence at the scene which previously might not have been recorded. The attendees will have a brief review of basic techniques and skills that may have been acquired in other courses but will quickly expand their knowledge base and skillset with advanced techniques acquired through lecture and hands-on performance of exercises designed to test the attendees' ability to put all the pieces together. At the conclusion of the course the attendees will have acquired the ability to be able to generate a shooting reconstruction report for the purposes of ultimately providing expert testimony. Mock scenes for this course are specifically designed to assist the attendee in the importance of scene documentation, and to obtain the maximum, accurate information for ultimate shooting crime scene reconstruction. The course will be challenging but will yield the attendee great rewards in advancing their abilities in shooting reconstruction scenes.

COURSE TOPICS:

- Review of the fundamentals of shooting reconstruction
- Angle of impact determination
- Documentation and testing of potential bullet holes or strikes
- Proper trajectory documentation of wall shots
- Projectile penetration and perforation
- Distance determination on targets and clothing
- Ballistics for shooting reconstruction
- Wound ballistics and track trajectory
- Reconciling bullet holes in clothing with the autopsy findings
- Homicides vs. suicides in firearm deaths
- Trace evidence consideration on firearms and projectiles
- Maximizing your firearms examiner
- Report writing
- Hands-on case solving
- Officer involved shooting investigations
- **Most topics augmented with actual casework**

WHAT TO BRING TO CLASS:

Casual attire is suitable. A laptop computer with PowerPoint capabilities and a camera are recommended. Any student who has a trajectory kit that they prefer to use or to gain knowledge and experience on their newly purchased kit should bring it to the class.

WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for crime scene officers with or without experience. This course is taught in a manner in which the crime scene officer can easily understand.

