

FORENSIC PIECES

TRAINING & CONSULTING

www.forensicpieces.com

COST: \$485 PER STUDENT

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES
MAJOR CREDIT CARDS ACCEPTED
TIN# 900496490
FAX/MAIL TO FORENSIC PIECES (CONTACT INFO BELOW)

REGISTRATION FORM

NAME: _____

TITLE: _____

AGENCY: _____

ADDRESS: _____

CITY: _____

STATE/ ZIP: _____

PHONE: _____

EMAIL: _____

* Cancellation and refund policy in effect. Please visit
<http://forensicpieces.com/hosting-and-attending-courses-faq>

Forensic Pieces presents:

STAGED CRIME SCENE INVESTIGATIONS

In Honor of Our Beloved Founder of Forensic Pieces, Jan Johnson, CSCSA

We commit to you the same techniques, structure, and integrity that our fearless leader Jan Johnson carried with her to every scene, every training, every conference, every time. It will be our constant goal to strive, meet, and exceed the extremely high standards set by the one who led thousands all over the world to success in the areas of Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting Reconstruction, Crime Scene Reconstruction, and so much more. Each instructor and training will reflect the legacy Jan wanted for her company and the forensic community. We appreciate all the continued support as we forge ahead our new path forward. As Jan Johnson would always say: Full Speed Ahead!

ABOUT YOUR INSTRUCTOR:

PLEASE CONTACT THE FORENSIC PIECES OFFICE DIRECTLY (850) 332-0141 WITH ANY QUESTIONS ABOUT YOUR INSTRUCTOR. AT THE TIME OF THIS POST, THE INSTRUCTOR WAS PENDING.



COURSE DATES: MARCH 11 – 13, 2024
8:00 AM – 5:00 PM

LOCATION: CRIMINAL JUSTICE COMPLEX
3000 SOUTH 13TH
DUNCAN, OK 73533

RECOMMENDED LODGING: HOLIDAY INN EXPRESS
1520 W. APOLLO DRIVE
DUNCAN, OK 73533
PHONE: (580) 251-9627

HAMPTON INN
3833 US 81
DUNCAN, OK 73533
PHONE: (580) 255-1700

FAIRFIELD INN & SUITES
1450 W. APOLLO DRIVE
DUNCAN, OH 73533
PHONE: (580) 736-7540

HOSTING AGENCY: DUNCAN POLICE DEPARTMENT
HOST CONTACT: SABRINA CLAMPITT (580) 251-7606 OR SCLAMPITT@DUNCANOK.GOV
**TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141

COURSE DESCRIPTION:

Any deliberate effort made by an offender before police arrive to alter the pristine condition of a crime scene to purposely thwart the investigation and frustrate the overall criminal justice process is the essence of crime scene staging. Crime scene staging could be increasing due to public fascination with crime scene related media, enhanced awareness of forensic science application, and/or offenders' belief in their understanding of how crime scenes should look. This comprehensive, 24-hour course is designed for crime scene investigators, detectives, crime laboratory analysts, and other forensic professionals involved in crime scene examination related work. This course explores what is known about crime scene staging and instructs students on how to use a new methodology for the early detection and analysis of potentially staged crime scenes. This course also integrates critical documentation techniques used to create a permanent record of bloodstain pattern evidence and/or firearms-related incident evidence for the purpose of a comprehensive, multi-disciplinary crime scene reconstruction towards supporting or refuting claims made by a would-be crime scene stager.

COURSE TOPICS:

- Equivocal death investigations
- Historical perspectives
- Incidental altercation in scenes
- Types of crime scene staging
- Primary scenes
- Secondary vs tertiary scenes
- Red flag indicators
- Note taking, report writing
- General documentation of physical evidence
- Biological evidence
- Detection and collection
- Other evidence to be aware of and collected
- Profiling the stager
- Case examples of staged scenes for problem solving

WHAT TO BRING TO CLASS:

Casual attire is suitable. It is highly recommended that students bring a laptop computer as well as a digital camera however it is not required to attend this training.

WHO SHOULD ATTEND?

This is a hands-on course that is specifically designed for patrol officers, investigators, detectives, and crime scene personnel or without experience.

